

# *Judy haynes danny kaye white christmas.*

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In a montage of news articles, it is seen that Phil and Bob team up to become the successful "Wallace and Davis", eventually producing and touring with their own show. Shortly before Christmas one year, they are closing the show in Florida. The cast gets a paid holiday, and Wallace and Davis are headed to New York to drum up some publicity. Phil tries to get Bob to go on a double date with a couple of the cast members, but is told that they are spending their last night in Florida looking at a sister act. They are the sisters of one of Phil and Bob's army pals who has written to ask them if they would check in on the pair. Community content is available under CC-BY-SA unless otherwise noted. Irving Berlin 's White Christmas (1954) is the romantic movie for Christmas that quite honestly inspired the genre of romantic Christmas movies. With crooner Bing Crosby sing his classic song White Christmas at the opening, the movie starts with an early flourish. It was first released on Blu-ray in 2010 and again in 2014 in the "Diamond Anniversary Edition". White Christmas was released in the fall of 1954 and, on the strength of Berlin's songs and the Technicolor and VistaVision production values, quickly became a hit for Paramount. The film was the highest-grossing movie of 1954 with a box office take of \$12 million. It was also the biggest hit of director Michael Curtiz's career, which was impressive considering his resume already included classics like Yankee Doodle Dandy and. Mistakenly believing that her beloved boss will be portrayed as a pitiable figure in a nationwide broadcast, Emma reveals what she heard to a shocked Betty. The misunderstanding causes Betty to grow suddenly cold toward a baffled Bob. Meanwhile, Judy becomes convinced that Betty will never take on a serious relationship until Judy is engaged or married. She pressures a reluctant Phil to announce a phony engagement, but the plan backfires when Betty abruptly departs for New York City to take a job offer. During World War II, Bob Wallace, a well-known song and dance man, and some of his mates are putting on a holiday show for their army division. It is General Thomas Waverly's last day in command, and when he makes a belated appearance at the show, the entire division sings "The Old Man" in tribute. Shortly thereafter, during a skirmish, Phil Davis rescues Bob from a falling building, hurting his elbow in the process. When Bob visits him in the hospital, Phil tells him he has written a song for Bob's act. Bob notes that it's for two performers, and his act is a solo. Phil looks sad, holds his elbow and says that he doesn't expect anything. Bob caves in, agreeing to consider it. But, beyond the song's history, White Christmas itself made waves for its litany of catchy songs. Vera Ellen, who plays Judy Haynes, actually didn't join in the singing since she was actually a dancer, " The Voice of Christmas " - " A Full House for Christmas " - " Get Me Through the Holidays " -. (1942)- where the song 'White Christmas' first appeared- and. At the inn, the housekeeper, Emma, tells the girls they'll have to cancel them as they have no guests. The innkeeper wanders by; it's General Waverly to Bob and Phil's great delight. He insists that he wants the girls to stay for their act. After they perform that evening to an

empty room, the girls talk with Emma about convincing General Waverly to let them perform for half pay. As everyone continues to discuss the lack of visitors, Phil notes that what they need is a big act that people would come to see. Judy suggests Wallace and Davis; Phil thinks they might be too big, but Bob decides they should bring the whole show and do a Christmas Eve performance, filling in with Betty and Judy for any acts that can't make it. "Count Your Blessings Instead of Sheep" was nominated for an Academy Award for Best Song. All songs were written by Irving Berlin. The centerpiece of the film is the title song, first used in Rosemary Clooney and Vera-Ellen in *White Christmas* (1954). Paramount Home Entertainment. Jim Carrey in the Ron Howard film 'How the Grinch Stole Christmas'. " Guess Who's Coming to Christmas " - " Richie Branches Out " - " Christmas Time " - " White Christmas " - " All I Want for Christmas " - " Oh Hear The Angels' Voices " - " O Come All Ye Bums " - " Christmas Show ". liked it: " White Christmas should be a natural at the boxoffice, introducing as it does Paramount's new VistaVision system with such a hot combination as Bing Crosby, Danny Kaye and an Irving Berlin score. Crosby and Kaye, along with VV, keep the entertainment going in this fancifully staged Robert Emmett Dolan production, clicking so well the teaming should call for a repeat. Certainly he (Crosby) has never had a more facile partner than Kaye against whom to bounce his misleading nonchalance." [12]. Free- the only thing worth fighting for is to be free. Free- a different world you'd see if it were left to me. *White Christmas* was intended to reunite Crosby and Fred Astaire for their third Irving Berlin showcase musical. Crosby and Astaire had previously co-starred in. Rosemary Clooney was one of the most acclaimed and beloved singers of her generation, and with *White Christmas* she became a co-star of one of the most acclaimed and beloved musical films of all time. Clooney was able to do this despite one particular shortcoming, which she was always honest about in both interviews and in her eventual autobiography: She was not a dancer. Clooney's character, Betty Haynes, only has two real moments of dance in the film—in "Sisters" and in the "Minstrel Show" medley—and both times the choreography is rather simple and (in the case of "Sisters") makes use of a prop to help make the scene visually interesting without too much actual dancing involved. " X-Mas " - " Everybody Hates Christmas " - " Christmas! " - " Everybody Hates Kris ". "If they could have dubbed my dancing, now, we would have had a perfect picture," Clooney later joked. Bob is determined to do something more for General Waverly, and conceives the idea of going onto the Ed Harrison show to make a pitch that the former members of their army division come to Pine Tree for Christmas. Emma, listening in on the other line when Bob makes the call, hears Ed proposing to put the whole show on TV with General Waverly, creating a lot of publicity for Wallace and Davis. She puts down the phone before she hears Bob refuse and thinks it is Bob's plan. She tells Betty, who is initially unable to believe it, until Phil asks if Bob had talked to Ed and seems to confirm the plans. Betty and Bob's romance, pushed along by Judy and Phil, had been progressing nicely, but now she pushes Bob away. *Holiday Inn*, which won that film an Oscar for Best Original Song in 1942. In addition, The show starts when General Waverly enters the dining room of his inn. His officers are there to escort him to a table with a cake and candles, and the other troupes come pouring off the stage singing "The Old Man". They line the aisle for "inspection". General Waverly walks up and down the row, admitting he's never seen anything so beautiful. He blows out his candles and the men disperse. Wallace and Davis' show immediately starts up. 12. *White Christmas* was the biggest movie of 1954. Having met during World War II, Bob Wallace ( Bing Crosby - Road to Rio ) and Phil Davis ( Danny Kaye - The Inspector General ) join forces and become the hottest song-and-dance act in America selling out show after show. However having discovered singing sisters Betty and Judy Haynes (Rosemary Clooney and Vera Ellen) they find themselves spending Christmas in Vermont with the girls rather than in New York as planned. When they arrive in Vermont to their surprise they discover that the Inn that they will be staying in is run by their former army commander General Waverly ( Dean Jagger - Day of the Evil Gun ) and with a lack of snow it is struggling to stay open. Henry Fonda, Vera Miles and Anthony Quayle in the Alfred Hitchcock movie 'The Wrong Man'. Crosby also left the project shortly thereafter, to spend more

time with his sons after the death of his wife, Dixie Lee. [9]. Bing Crosby, Rosemary Clooney, and Danny Kaye in *White Christmas* (1954). CS1 errors: missing periodical, Pages with broken file links, Use `<ref>` dates



errors: missing periodical, Pages with broken the links, Use my dates from December 2014,. Margaret Sullavan, James Stewart and Frank Mogran in the Ernst Lubitsch movie 'The Shop Around the Corner'. See agents for this cast & crew on IMDbPro..

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